23119518

QP CODE: 23119518

Reg No : .....

Name : .....

# B.A DEGREE (CBCS ) SPECIAL SUPPLEMENTARY EXAMINATIONS, APRIL 2023

## Fifth Semester

## CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2020 Admission Only

EE40BE5D

Time: 3 Hours Max. Marks : 80

### Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does the protagonist mean by the expression " I'm not believing in ceremony"?
2. Explain the figure of speech in the phrase " light shadows".
3. What are the different names by which Kamala is known?
4. What was Margaret's mother's opinion about marriage?
5. How did Gopal appeal to his boss?
6. Why did the armband youths flatter Ramani?
7. What was Tina's plea to her mother?
8. Who is Mrs. Basu?
9. Why did Ambedkar decide against impersonation to find accommodation?
10. Why did Ambedkar hesitate to stay in the house of his Hindu friend?
11. What qualities make a great director truly great?
12. Mention a few Indian English words that Tharoor quotes from everyday conversation.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Derozio retain the traditional element of the sonnet form and at the same time how does he revolutionize its form in "The Harp of India"? How does it reflect on the theme of the poem?
14. What is the image conveyed in the second stanza in the poem "Absences"?
15. Give a short description of the elderly couple that Akhila met in the railway station.
16. Describe Ratan Singh's plan to kill the Sultan.
17. Why did Gopal mention his birthday as "rather a peculiar birthday"?
18. Comment on the socio-political history depicted in the story "The Free Radio".
19. What did Mrs. Das confide to Mr.Kapasi?
20. What are the problems faced by Indian directors when they choose to make films based on famous epics or classics?
21. Bring out the hilarity of Indian English based on Tharoor's essay prescribed in your syllabus.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse the narrative technique of *Ladies Coupe*.
23. Analyse Karnad's *Tughlaq* as a political allegory.
24. Mrs. Dutta is a perfect example of a woman whose life in America remains enmeshed or deeply ingrained in the sights and sounds of a native place. Elucidate.
25. Tagore's speech is very poetic and full of powerful images. Validate this point based on his speech "Nationalism in India".

(2×15=30)